



Readers' Favorite[®]

Book Reviews and Award Contest

Book Review Mini-Critique

Below you will find ratings (scale of 1-5) with general descriptions for the major parts of your book followed by your Readers' Favorite review. Although this is just a Mini-Critique, we hope it will give you an insight into how readers may view the different components of your book.



These are the opinions of your reviewer, and although they are not a literary professional, they are an avid reader of books just like yours.

Title: Faith: Its Value and Power Within the Unseen Dimension
Subtitle: A Comprehensive Guide to Biblical Faith
Author: Nino Boezio
Genre: Non-Fiction - Religion/Philosophy



Appearance: The appearance of a book can make a significant impact on the experience of a reader, whose enjoyment is often enhanced by an enticing cover, an intriguing table of contents, interesting chapter headings, and when possible, eye-catching illustrations.

5

Plot: The characters of a book should be well defined with strengths and flaws, and while they do not have to be likable, the reader does have to be able to form a connection with them. The tone should be consistent, the theme should be clear, and the plot should be original or told from a unique perspective. For informative books -- those without plot and characters--this rating refers primarily to your concept and how well you presented it.

5

Development: Development refers to how effectively you told your story or discussed your topic. The dialogue should be realistic, the descriptions should be vivid, and the material should be concise and coherent. Organization is also a key factor, especially for informative books -- those without plot and characters. The order in which you tell your story or explain your topic and how smoothly it flows can have a huge impact on the reader's understanding and enjoyment of the material.

5

Formatting: Formatting is the single most overlooked area by authors. The way in which you describe scenes, display dialogue, and shift point of view can make or break your story. In addition, excessive grammatical errors and typos can give your book an amateurish feel and even put off readers completely.

5

Marketability: Marketability refers to how effectively you wrote your book for your target audience. Authors may include content that is above or below the understanding of their target reader, or include concepts, opinions or language that can accidentally confuse or alienate some readers. Although by its nature this rating is very subjective, a very low rating here and poor reviews may indicate an issue with your book in this area.

5

Overall Opinion: The overall starred rating takes into account all these elements and describes the overall reading experience of your reviewer. This is the official Readers' Favorite review rating for your book.

5

Review:

Reviewed by Jamie Michele for Readers' Favorite

In *Faith: Its Value and Power Within the Unseen Dimension*, Nino Boezio begins by exploring spiritual essence, drawing from biblical foundations and Hebrews 11:1 to illustrate its belief in unseen realities akin to the force of gravity. He contrasts spiritual and physical manifestations of faith, emphasizing the former's development through understanding God's Word and discerning between the influences of the Holy Spirit and the devil. Reflecting on Jesus' crucifixion and the betrayal of Judas Iscariot, Boezio urges readers to embrace spiritual reality over sensory perception. He talks about faith's role in human interaction with the divine, citing biblical examples like Abraham and speaking on the mindset required when approaching God. Boezio explores the theological implications of God's self-identification as "I AM" and encourages persistence in seeking God through life's difficulties, urging readers to prioritize spiritual growth over worldly distractions.

The hallmark of effective theological writing is characterized by its clarity, depth, and alignment with biblical principles. *Faith: Its Value and Power Within the Unseen Dimension* by Nino Boezio effectively explores the concept of faith, its origins, and its implications within this framework, drawing not only on scriptural references but also real-life examples to support its arguments and make them relatable. The writing is clean and easy to follow even when the subject matter is complex, which is extremely important because it is accessible to all readers. The standout section that touched on something of an "ah-ha" moment for me is when Boezio discusses the need for a balance between emotional and intellectual aspects of worship, cautioning against excessive emotionalism that detracts from the teaching atmosphere. He refers to biblical examples, such as Elijah's calm challenge to false prophets, to illustrate the importance of maintaining focus on spiritual teaching. Overall, this is an insightful, well-written, and really solid book that I imagine will have a lasting impact on those who read it.